

Celebrated as a “revelation” and for his “huge vocal range, commanding presence and sophisticated acting” (bachtrack), in the 2025/26 season Austrian tenor David Kerber returns to with the Vienna Volksoper as Tamino in Lotte de Beer’s new production of *Die Zauberflöte*, and also sings the title role in Lehár’s *Der Zarewitsch*, Alfredo in *La traviata*, Caramello in J. Strauss’ *A Night in Venice*, the Italian Singer in *Der Rosenkavalier*, and Alfred in *Die Fledermaus*. Last season, he continued his collaboration with Franui playing Sandor Barinkay in their world premiere of *The Gypsy Baron*, and joined Vienna Volksoper for Dr. Erich Siedler in Benatzky’s *At the White Horse Inn*. He also made his concert debut at the Vienna Konzerthaus singing Johann Strauss selections with the Strauss Festival Orchestra, and Alfredo in *La traviata* in his debut with the Vienna Summer Opera at the Heumarkt, as well as his debut as Count Zedlau in Strauss’s *Wiener Blut* in a return to the Johann Strauss Festjahr.

Mr. Kerber’s recent performances include Froh in *Das Rheingold* with Staatsoper Stuttgart under Marek Janowski, Alfred in *Die Fledermaus* with Vlaamse Opera Antwerp under Alexander Joel, Tamino in *Die Zauberflöte* with the Dutch National Touring Opera, a Brabantischer Elder in *Lohengrin* with Tiroler Festspiele Erl, and Tamino in *Die Zauberflöte* and A Young Man in Peter Eötvös’s *The Golden Dragon* with Tiroler Landestheater. He has been a permanent member of the Vienna Volksoper ensemble since the 2022/23 season, where his repertoire includes Alfredo in Verdi’s *La traviata*, the Helmsman in Richard Wagner’s *Die fliegende Holländer*, Tamino in *Die Zauberflöte*, Italian Singer in *Der Rosenkavalier*, Alfred in *Die Fledermaus*. While a member of the Kornmarkt Opera Studio at the Bregenz Festival, he sang Triquet in *Eugene Onegin* under Valentin Uryupin and the Page in *Rigoletto* under Enrique Mazzola.

Lied is his great passion, which is why he was able to create the evening “Write to me or I will die” with Austrian actress Maresa Hörbiger and has already given several song recitals with his evening *Die Dichterliebe – ein leuchtung Traum* together with pianist Emre Yavuz, including at the Semmering Cultural Summer and Jeunesse. His latest program *Selbstgeständnis* enjoyed great success in two song recitals with works by Beethoven, Schumann, and Wolf at Alles Lied in Breitenwang and the Schubertiade Wieden in Vienna with pianist Alejandro Pico-Leonis. With his project *Der Dichter Liebe*, Leah Maria Huber, David Kerber, and Miriam Reinstadler wrote and directed an original piece centered on the essence of Robert Schumann’s *Dichterliebe*. This melodrama, which was brilliantly received by the audience, led the trio, among other things, to the artistic direction of the newly founded festival “Alles Lied” in Breitenwang in Tyrol. He has also proven his vocal prowess on screen, performing the score for Josef Bierbichler’s 2018 film *Zwei Herren im Anzug*. In the Baroque repertoire, he has recorded the role of the Evangelist in Bach’s *St. Matthew Passion* on CD with the Academia Jacobus Stainer and the Wilten Boys’ Choir. David Kerber is the winner of numerous competitions and foundations, including the Professor Award at La Scala in Milan, the Armin Weltner Foundation from Zurich and he has been named a prizewinner several times at the 2021 International Haydn Singing Competition in Rohrau, the 36th Concorso Internazionale di Canto “Maria Caniglia” in Sulmona and the Zukunftsstimmen competition run by Elina Granča.